



**DELHI PUBLIC SCHOOL KAMRUP**  
**SPLIT UP SYLLABUS**  
**CLASS-XI- HUMANITIES**  
**SESSION: 2025-26**

**SUBJECT- ENGLISH (301)**

| PERIODIC TEST I   | HALF YEARLY EXAMINATION   | PERIODIC TEST II  | ANNUAL EXAMINATION  |
|---|---|---|---|
| <b>PROSE (HORNBILL)</b> <ol style="list-style-type: none"> <li>1. The Portrait of a Lady</li> <li>2. We're Not Afraid to Die ....if We Can All Be Together</li> <li>3. Discovering Tut: the Saga Continues</li> </ol> | <b>PROSE (HORNBILL)</b> <ol style="list-style-type: none"> <li>1. The Portrait of a Lady</li> <li>2. We're Not Afraid to Die ....if We Can All Be Together</li> <li>3. Discovering Tut: the Saga Continues</li> </ol> | <b>PROSE (HORNBILL)</b> <ol style="list-style-type: none"> <li>1. The Adventure</li> <li>2. Silk Road</li> </ol><br><b>PROSE ( SNAPSHOTS)</b> <ol style="list-style-type: none"> <li>1. Mother's Day</li> <li>2. Birth</li> <li>3. The Tale of Melon City</li> </ol><br><b>POEM (HORNBILL)</b> <ol style="list-style-type: none"> <li>1. Childhood</li> <li>2. Father to Son</li> </ol> | <b>PROSE (HORNBILL)</b> <ol style="list-style-type: none"> <li>1. The Portrait of a Lady</li> <li>2. We're Not Afraid to Die</li> <li>3. ....if We Can All Be Together</li> <li>4. Discovering Tut: the Saga Continues</li> <li>5. The Adventure</li> <li>6. Silk Road</li> </ol> |
| <b>PROSE ( SNAPSHOTS)</b> <ol style="list-style-type: none"> <li>1. The Summer of the Beautiful White Horse</li> <li>2. The Address</li> </ol>  | <b>PROSE( SNAPSHOTS)</b> <ol style="list-style-type: none"> <li>1. The Summer of the Beautiful White Horse</li> <li>2. The Address</li> <li>3. Mother's Day</li> </ol>  |   |   |

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| <p><b>POEM (HORNBILL)</b></p> <ol style="list-style-type: none"> <li>1. A Photograph</li> <li>2. The Laburnum Top</li> </ol>  | <p><b>POEM (HORNBILL)</b></p> <ol style="list-style-type: none"> <li>1. A Photograph</li> <li>2. The Laburnum Top</li> <li>3. The Voice of the Rain</li> </ol>   | <p><b>GRAMMAR</b></p> <ol style="list-style-type: none"> <li>1. Gap Filling</li> <li>2. Reordering and</li> <li>3. Transformation of sentences</li> </ol> | <p><b>PROSE( SNAPSHOTS)</b></p> <ol style="list-style-type: none"> <li>1. The Summer of the</li> <li>2. Beautiful White Horse</li> <li>3. The Address</li> </ol>   |
| <p><b>GRAMMAR</b></p> <ol style="list-style-type: none"> <li>1. Gap Filling</li> <li>2. Reordering and Transformation of sentences</li> </ol>   | <p><b>GRAMMAR</b></p> <ol style="list-style-type: none"> <li>1. Gap Filling</li> <li>2. Reordering and Transformation of sentences</li> </ol>  | <p><b>CREATIVE WRITING SKILLS</b></p> <ol style="list-style-type: none"> <li>1. Essay Writing</li> <li>2. Letter Writing</li> </ol>                       | <ol style="list-style-type: none"> <li>4. Mother's Day</li> <li>5. Birth</li> <li>6. The Tale of Melon City</li> </ol>   |
| <p><b>CREATIVE WRITING SKILLS</b></p> <ol style="list-style-type: none"> <li>1. Classified Advertisements</li> <li>2. Poster Making</li> <li>3. Speech Writing</li> <li>4. Comprehension</li> </ol> | <p><b>CREATIVE WRITING SKILLS</b></p> <ol style="list-style-type: none"> <li>1. Classified Advertisements</li> <li>2. Poster Making</li> <li>3. Speech Writing</li> <li>4. Debate</li> <li>5. Note Making Summarizing</li> <li>6. Comprehension</li> </ol> |   | <p><b>POEM (HORNBILL)</b></p> <ol style="list-style-type: none"> <li>1. A Photograph</li> <li>2. The Laburnum Top</li> <li>3. The Voice of the Rain</li> <li>4. Childhood</li> <li>5. Father to Son</li> </ol> |
|   |  |   | <p><b>GRAMMAR</b></p> <ol style="list-style-type: none"> <li>1. Gap Filling</li> <li>2. Reordering</li> </ol>  |

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|  |  |  | <p>and<br/>Transformati<br/>on of<br/>sentences</p> <p><b>CREATIVE<br/>WRITING<br/>SKILLS</b></p> <ol style="list-style-type: none"><li>1. Classified<br/>Advertiseme<br/>nt</li><li>2. Poster<br/>Making</li><li>3. Speech<br/>Writing</li><li>4. Debate</li><li>5. Note Making<br/>Summarizing</li><li>6. Essay<br/>Writing</li><li>7. Letter<br/>Writing</li><li>8. Comprehens<br/>ion</li></ol> |
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## SUBJECT- POLITICAL SCIENCE (301)

| PERIODIC TEST I   | HALF YEARLY EXAMINATION   | PERIODIC TEST II  | ANNUAL EXAMINATION   |
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| <b>Book: Indian Constitution At Work</b><br><br>Ch. 1 Constitution<br>Ch. 2 Rights in the Indian Constitution<br>Ch.3 Election and Representation | <b>Book: Indian Constitution At Work</b><br><br>Ch.1 Constitution: Why and How?<br>Ch.2 Rights in the Indian Constitution<br>Ch.3 Election and Representation<br>Ch.4 Executive<br>Ch.5 Legislature<br>Ch.6 Judiciary | <b>Book: Indian Constitution At Work</b><br><br>Ch.7 Federalism<br>Ch.8 Local Governments<br><br><br><br><br><br><br><br><br><br><b>Book: Political Theory</b><br><br>Ch.6 Citizenship<br>Ch.7 Nationalism<br>Ch.8 Secularism<br><br><br><b>Project (October)</b><br><b>Topic : Local Government / Equality</b> | <b>Book: Indian Constitution At Work</b><br><br>Ch.1 Constitution: Why and How?<br>Ch.2 Rights in the Indian Constitution<br>Ch.3 Election and Representation<br>Ch.4 Executive<br>Ch.5 Legislature<br>Ch.6 Judiciary<br>Ch.7 Federalism<br>Ch.8 Local Governments<br>Ch.9 Constitution as a Living Document<br>Ch.10 The Philosophy of the Constitution<br><br><br><b>Book: Political Theory</b><br><br>Ch.1 Political Theory: An Introduction<br>Ch.2 Freedom<br>Ch.3 Equality<br>Ch.4 Justice<br>Ch.5 Rights<br>Ch.6 Citizenship<br>Ch.7 Nationalism<br>Ch.8 Secularism |

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## SUBJECT- GEOGRAPHY (029)

| PERIODIC TEST-I  | HALF YEARLY EXAMINATION  | PERIODIC TEST-II  | ANNUAL EXAMINATION   |
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| <b>Part A:</b> Fundamental of Physical Geography<br><b>Unit I:</b> Geography as a discipline<br><b>Unit II:</b> The Earth          | <b>Part A:</b> Fundamental of Physical Geography<br><b>Unit I:</b> Geography as a discipline<br><b>Unit II:</b> The Earth<br><b>Unit III:</b> Landforms              | <b>Part A:</b> Fundamental of Physical Geography<br><b>Unit IV:</b> Climate<br><b>Unit V:</b> Water (Ocean) | <b>Part A:</b> Fundamental of Physical Geography<br><b>Unit I:</b> Geography as a discipline<br><b>Unit II:</b> The Earth<br><b>Unit III:</b> Landforms<br><b>Unit IV:</b> Climate<br><b>Unit V:</b> Water<br><b>Unit VI:</b> Life on the Earth  |
| <b>Part B:</b> India: Physical Environment<br><b>Unit VII:</b> Introduction: Location, space relations, India's place in the world | <b>Part B:</b> India: Physical Environment<br><b>Unit VII:</b> Introduction: Location, space relations, India's place in the world<br><b>Unit VIII:</b> Physiography | <b>Part B:</b> India: Physical Environment<br><b>Unit IX:</b> Climate, Vegetation and soil                  | <b>Part B:</b> India : Physical Environment<br><b>Unit VII:</b> Introduction: Location, space relations, India's place in the world<br><b>Unit VIII:</b> Physiography<br><b>Unit IX:</b> Climate, Vegetation and soil<br><b>Unit X:</b> Hazard and Disaster: Causes, Consequences and Management |

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## SUBJECT- ECONOMICS (030)

| PERIODIC TEST-I   | HALF YEARLY EXAMINATION  | PERIODIC TEST-II   | ANNUAL EXAMINATION  |
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| <p><b><u>PART A:</u></b></p> <p><b><u>STATISTICS</u></b></p> <p>Unit 1: Introduction</p> <p>Unit 2: Collection, Organisation and Presentation of data</p> <p><b><u>PART B:</u></b></p> <p><b><u>MICROECONOMICS</u></b></p> <p>Unit 4: Introduction</p> <p>Unit 5: Consumer's Equilibrium and Demand</p> <p>Consumer's</p> | <p><b><u>PART A:</u></b></p> <p><b><u>STATISTICS</u></b></p> <p>Unit 1: Introduction</p> <p>Unit 2: Collection, Organisation and Presentation of data</p> <p><b><u>PART B:</u></b></p> <p><b><u>MICROECONOMICS</u></b></p> <p>Unit 4: Introduction</p> <p>Unit 5: Consumer's Equilibrium and Demand</p> <p>Consumer's equilibrium - meaning of utility, marginal utility, law of</p> | <p><b><u>PART A:</u></b></p> <p><b><u>STATISTICS</u></b></p> <p>Unit 1: Introduction</p> <p>Unit 2: Collection, Organisation and Presentation of data</p> <p>Unit 3: Statistical Tools and Interpretation</p> <ul style="list-style-type: none"> <li>Measures of Central Tendency</li> <li>Correlation</li> </ul> <p><b><u>PART B:</u></b></p> <p><b><u>MICROECONOMICS</u></b></p> <p>Unit 6: Producer Behaviour and Supply</p> <ul style="list-style-type: none"> <li>Production Function</li> <li>Cost</li> <li>Revenue</li> <li>Producer's equilibrium</li> </ul> | <p><b><u>PART A:</u></b></p> <p><b><u>STATISTICS</u></b></p> <p>Unit 1: Introduction</p> <p>Unit 2: Collection, Organisation and Presentation of data</p> <p>Unit 3: Statistical Tools and Interpretation</p> <ul style="list-style-type: none"> <li>Measures of Central Tendency</li> <li>Correlation</li> <li>Introduction to Index Numbers</li> </ul> <p><b><u>PART B:</u></b></p> <p><b><u>MICROECONOMICS</u></b></p> <p>Unit 4: Introduction</p> <p>Unit 5: Consumer's Equilibrium and Demand</p> <p>Consumer's equilibrium - meaning of utility, marginal utility, law of diminishing marginal utility, conditions of consumer's equilibrium using marginal utility</p> |

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| <p><b>equilibrium</b> - meaning of utility, marginal utility, law of diminishing marginal utility, conditions of consumer's equilibrium using marginal utility analysis.</p> <p><b>Indifference curve</b> analysis of consumer's equilibrium-the consumer's budget (budget set and budget line), preferences of the consumer (indifference curve, indifference map) and conditions of consumer's equilibrium.</p> | <p>diminishing marginal utility, conditions of consumer's equilibrium using marginal utility analysis.</p> <p><b>Indifference curve</b> analysis of consumer's equilibrium-the consumer's budget (budget set and budget line), preferences of the consumer (indifference curve, indifference map) and conditions of consumer's equilibrium</p> <p><b>Demand</b>, market demand, determinants of demand, demand schedule, demand curve and its slope, movement along and shifts in the demand curve; price elasticity of demand - factors affecting price elasticity of demand; measurement of price elasticity of demand – percentage-change method.</p> <p><b>Unit 6: Producer Behaviour and Supply</b></p> <ul style="list-style-type: none"> <li>• Production Function</li> <li>• Cost</li> </ul> |  | <p>analysis.</p> <p><b>Indifference curve</b> analysis of consumer's equilibrium-the consumer's budget (budget set and budget line), preferences of the consumer (indifference curve, indifference map) and conditions of consumer's equilibrium.</p> <p><b>Demand</b>, market demand, determinants of demand, demand schedule, demand curve and its slope, movement along and shifts in the demand curve; price elasticity of demand - factors affecting price elasticity of demand; measurement of price elasticity of demand – percentage-change method.</p> <p><b>Unit 6: Producer Behaviour and Supply</b></p> <ul style="list-style-type: none"> <li>• Production Function</li> <li>• Cost</li> <li>• Revenue</li> <li>• Producer's equilibrium</li> <li>• Supply</li> </ul> <p><b>Unit 7: Forms of Market and Price</b></p> |
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|  |   |  | <b>Determination under Perfect Competition with simple applications</b> <ul style="list-style-type: none"> <li>• Perfect competition</li> <li>• Simple Applications of Demand and Supply: Price ceiling, price floor.</li> </ul> |
|  | <b>PROJECT FILE AS PER CBSE</b><br><b>(BASED ON PRIMARY DATA)</b> |  | <b>PROJECT FILE AS PER CBSE</b><br><b>(BASED ON PRIMARY DATA AS WELL AS SECONDARY DATA)</b>  |

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**SUBJECT- HISTORY (027)**

| PERIODIC TEST - I  | HALFYEARLY EXAM   | PERIODIC TEST-II  | ANNUAL EXAM  |
|--|---|---|--|
| <p><b>SECTION A: EARLY SOCIETIES</b></p> <p><u><b>THEME-2</b></u> Writing and City Life</p> <p><b>SECTION B: EMPIRES</b></p> <p><u><b>THEME-3</b></u> An empire across three continents</p> <p><u><b>THEME-5</b></u> Nomadic Empires</p> | <p><b>SECTION A: EARLY SOCIETIES</b></p> <p><u><b>THEME-2</b></u> Writing and City Life</p> <p><b>SECTION B: EMPIRES</b></p> <p><u><b>THEME-3</b></u> An empire across three continents</p> <p><u><b>THEME-5</b></u> Nomadic Empires</p> <p><b>SECTION C: CHANGING TRADITIONS</b></p> <p><u><b>THEME-6</b></u> The Three Orders</p> <p><u><b>THEME-7</b></u>. Changing Cultural Traditions.</p> | <p><b>SECTION B: EMPIRES</b></p> <p><u><b>THEME-5</b></u> Nomadic Empires</p> <p><b>Section C: CHANGING TRADITIONS</b></p> <p><u><b>THEME-7</b></u>. Changing Cultural Traditions.</p> <p><b>SECTION D: PATHS TO MODERNIZATION</b></p> <p><u><b>THEME-10</b></u> Displacing Indigenous People</p> | <p><b>SECTION A: EARLY SOCIETIES</b></p> <p><u><b>THEME-2</b></u> Writing and City Life</p> <p><b>SECTION B: EMPIRES</b></p> <p><u><b>THEME-3</b></u> An empire across three continents</p> <p><u><b>THEME-5</b></u> Nomadic Empires</p> <p><b>SECTION C: CHANGING TRADITIONS</b></p> <p><u><b>THEME-6</b></u> The Three Orders</p> <p><u><b>THEME-7</b></u>. Changing Cultural Traditions.</p> <p><b>SECTION D: PATHS TO MODERNIZATION</b></p> <p><u><b>THEME-10</b></u> Displacing Indigenous People</p> <p><u><b>THEME-11</b></u> -Paths to modernization</p> |

**\*PROJECT-OCTOBER**

**\*TOPIC-MESOPOTAMIAN CIVILIZATION**

