



DELHI PUBLIC SCHOOL KAMRUP
SPLIT UP SYLLABUS
CLASS-XI- HUMANITIES
SESSION: 2025-26

SUBJECT- ENGLISH (301)

PERIODIC TEST I	HALF YEARLY EXAMINATION	PERIODIC TEST II	ANNUAL EXAMINATION
PROSE (HORNBILL) <ol style="list-style-type: none"> 1. The Portrait of a Lady 2. We're Not Afraid to Dieif We Can All Be Together 3. Discovering Tut: the Saga Continues 	PROSE (HORNBILL) <ol style="list-style-type: none"> 1. The Portrait of a Lady 2. We're Not Afraid to Dieif We Can All Be Together 3. Discovering Tut: the Saga Continues 	PROSE (HORNBILL) <ol style="list-style-type: none"> 1. The Adventure 2. Silk Road PROSE (SNAPSHOTS) <ol style="list-style-type: none"> 1. Mother's Day 2. Birth 3. The Tale of Melon City POEM (HORNBILL) <ol style="list-style-type: none"> 1. Childhood 2. Father to Son 	PROSE (HORNBILL) <ol style="list-style-type: none"> 1. The Portrait of a Lady 2. We're Not Afraid to Die 3.if We Can All Be Together 4. Discovering Tut: the Saga Continues 5. The Adventure 6. Silk Road
PROSE (SNAPSHOTS) <ol style="list-style-type: none"> 1. The Summer of the Beautiful White Horse 2. The Address 	PROSE(SNAPSHOTS) <ol style="list-style-type: none"> 1. The Summer of the Beautiful White Horse 2. The Address 3. Mother's Day 		

<p>POEM (HORNBILL)</p> <ol style="list-style-type: none"> 1. A Photograph 2. The Laburnum Top 	<p>POEM (HORNBILL)</p> <ol style="list-style-type: none"> 1. A Photograph 2. The Laburnum Top 3. The Voice of the Rain 	<p>GRAMMAR</p> <ol style="list-style-type: none"> 1. Gap Filling 2. Reordering and 3. Transformation of sentences 	<p>PROSE(SNAPSHOTS)</p> <ol style="list-style-type: none"> 1. The Summer of the 2. Beautiful White Horse 3. The Address
<p>GRAMMAR</p> <ol style="list-style-type: none"> 1. Gap Filling 2. Reordering and Transformation of sentences 	<p>GRAMMAR</p> <ol style="list-style-type: none"> 1. Gap Filling 2. Reordering and Transformation of sentences 	<p>CREATIVE WRITING SKILLS</p> <ol style="list-style-type: none"> 1. Essay Writing 2. Letter Writing 	<ol style="list-style-type: none"> 4. Mother's Day 5. Birth 6. The Tale of Melon City
<p>CREATIVE WRITING SKILLS</p> <ol style="list-style-type: none"> 1. Classified Advertisements 2. Poster Making 3. Speech Writing 4. Comprehension 	<p>CREATIVE WRITING SKILLS</p> <ol style="list-style-type: none"> 1. Classified Advertisements 2. Poster Making 3. Speech Writing 4. Debate 5. Note Making Summarizing 6. Comprehension 		<p>POEM (HORNBILL)</p> <ol style="list-style-type: none"> 1. A Photograph 2. The Laburnum Top 3. The Voice of the Rain 4. Childhood 5. Father to Son
			<p>GRAMMAR</p> <ol style="list-style-type: none"> 1. Gap Filling 2. Reordering

			<p>and Transformati on of sentences</p> <p>CREATIVE WRITING SKILLS</p> <ol style="list-style-type: none">1. Classified Advertiseme nt2. Poster Making3. Speech Writing4. Debate5. Note Making Summarizing6. Essay Writing7. Letter Writing8. Comprehens ion
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SUBJECT- POLITICAL SCIENCE (301)

PERIODIC TEST I	HALF YEARLY EXAMINATION	PERIODIC TEST II	ANNUAL EXAMINATION
Book: Indian Constitution At Work Ch. 1 Constitution Ch. 2 Rights in the Indian Constitution Ch.3 Election and Representation	Book: Indian Constitution At Work Ch.1 Constitution: Why and How? Ch.2 Rights in the Indian Constitution Ch.3 Election and Representation Ch.4 Executive Ch.5 Legislature Ch.6 Judiciary	Book: Indian Constitution At Work Ch.7 Federalism Ch.8 Local Governments Book: Political Theory Ch.6 Citizenship Ch.7 Nationalism Ch.8 Secularism	Book: Indian Constitution At Work Ch.1 Constitution: Why and How? Ch.2 Rights in the Indian Constitution Ch.3 Election and Representation Ch.4 Executive Ch.5 Legislature Ch.6 Judiciary Ch.7 Federalism Ch.8 Local Governments Ch.9 Constitution as a Living Document Ch.10 The Philosophy of the Constitution
Book: Political Theory Ch.1 Political Theory: An Introduction Ch.2 Freedom	Book: Political Theory Ch.1 Political Theory: An Introduction Ch.2 Freedom Ch.3 Equality Ch.4 Justice Ch.5 Rights	Project (October) Topic : Local Government / Equality	Book: Political Theory Ch.1 Political Theory: An Introduction Ch.2 Freedom Ch.3 Equality Ch.4 Justice Ch.5 Rights Ch.6 Citizenship Ch.7 Nationalism Ch.8 Secularism

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SUBJECT- GEOGRAPHY (029)

PERIODIC TEST-I	HALF YEARLY EXAMINATION	PERIODIC TEST-II	ANNUAL EXAMINATION
Part A: Fundamental of Physical Geography Unit I: Geography as a discipline Unit II: The Earth	Part A: Fundamental of Physical Geography Unit I: Geography as a discipline Unit II: The Earth Unit III: Landforms	Part A: Fundamental of Physical Geography Unit IV: Climate Unit V: Water (Ocean)	Part A: Fundamental of Physical Geography Unit I: Geography as a discipline Unit II: The Earth Unit III: Landforms Unit IV: Climate Unit V: Water Unit VI: Life on the Earth
Part B: India: Physical Environment Unit VII: Introduction: Location, space relations, India's place in the world	Part B: India: Physical Environment Unit VII: Introduction: Location, space relations, India's place in the world Unit VIII: Physiography	Part B: India: Physical Environment Unit IX: Climate, Vegetation and soil	Part B: India : Physical Environment Unit VII: Introduction: Location, space relations, India's place in the world Unit VIII: Physiography Unit IX: Climate, Vegetation and soil Unit X: Hazard and Disaster: Causes, Consequences and Management

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SUBJECT- ECONOMICS (030)

PERIODIC TEST-I	HALF YEARLY EXAMINATION	PERIODIC TEST-II	ANNUAL EXAMINATION
<p><u>PART A:</u></p> <p><u>STATISTICS</u></p> <p>Unit 1: Introduction</p> <p>Unit 2: Collection, Organisation and Presentation of data</p>	<p><u>PART A:</u></p> <p><u>STATISTICS</u></p> <p>Unit 1: Introduction</p> <p>Unit 2: Collection, Organisation and Presentation of data</p>	<p><u>PART A:</u></p> <p><u>STATISTICS</u></p> <p>Unit 1: Introduction</p> <p>Unit 2: Collection, Organisation and Presentation of data</p> <p>Unit 3: Statistical Tools and Interpretation</p> <ul style="list-style-type: none"> Measures of Central Tendency Correlation <p><u>PART B:</u></p> <p><u>MICROECONOMICS</u></p> <p>Unit 6: Producer Behaviour and Supply</p> <ul style="list-style-type: none"> Production Function Cost Revenue Producer's equilibrium 	<p><u>PART A:</u></p> <p><u>STATISTICS</u></p> <p>Unit 1: Introduction</p> <p>Unit 2: Collection, Organisation and Presentation of data</p> <p>Unit 3: Statistical Tools and Interpretation</p> <ul style="list-style-type: none"> Measures of Central Tendency Correlation Introduction to Index Numbers <p><u>PART B:</u></p> <p><u>MICROECONOMICS</u></p> <p>Unit 4: Introduction</p> <p>Unit 5: Consumer's Equilibrium and Demand</p> <p>Consumer's equilibrium - meaning of utility, marginal utility, law of diminishing marginal utility, conditions of consumer's equilibrium using marginal utility</p>
<p><u>PART B:</u></p> <p><u>MICROECONOMICS</u></p> <p>Unit 4: Introduction</p> <p>Unit 5: Consumer's Equilibrium and Demand</p> <p>Consumer's</p>	<p><u>PART B:</u></p> <p><u>MICROECONOMICS</u></p> <p>Unit 4: Introduction</p> <p>Unit 5: Consumer's Equilibrium and Demand</p> <p>Consumer's equilibrium - meaning of utility, marginal utility, law of</p>		

<p>equilibrium - meaning of utility, marginal utility, law of diminishing marginal utility, conditions of consumer's equilibrium using marginal utility analysis.</p> <p>Indifference curve analysis of consumer's equilibrium-the consumer's budget (budget set and budget line), preferences of the consumer (indifference curve, indifference map) and conditions of consumer's equilibrium.</p>	<p>diminishing marginal utility, conditions of consumer's equilibrium using marginal utility analysis.</p> <p>Indifference curve analysis of consumer's equilibrium-the consumer's budget (budget set and budget line), preferences of the consumer (indifference curve, indifference map) and conditions of consumer's equilibrium</p> <p>Demand, market demand, determinants of demand, demand schedule, demand curve and its slope, movement along and shifts in the demand curve; price elasticity of demand - factors affecting price elasticity of demand; measurement of price elasticity of demand – percentage-change method.</p> <p>Unit 6: Producer Behaviour and Supply</p> <ul style="list-style-type: none"> • Production Function • Cost 		<p>analysis.</p> <p>Indifference curve analysis of consumer's equilibrium-the consumer's budget (budget set and budget line), preferences of the consumer (indifference curve, indifference map) and conditions of consumer's equilibrium.</p> <p>Demand, market demand, determinants of demand, demand schedule, demand curve and its slope, movement along and shifts in the demand curve; price elasticity of demand - factors affecting price elasticity of demand; measurement of price elasticity of demand – percentage-change method.</p> <p>Unit 6: Producer Behaviour and Supply</p> <ul style="list-style-type: none"> • Production Function • Cost • Revenue • Producer's equilibrium • Supply <p>Unit 7: Forms of Market and Price</p>
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			Determination under Perfect Competition with simple applications <ul style="list-style-type: none"> • Perfect competition • Simple Applications of Demand and Supply: Price ceiling, price floor.
	PROJECT FILE AS PER CBSE (BASED ON PRIMARY DATA)		PROJECT FILE AS PER CBSE (BASED ON PRIMARY DATA AS WELL AS SECONDARY DATA)

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SUBJECT- HISTORY (027)

PERIODIC TEST - I	HALF YEARLY EXAM	PERIODIC TEST-II	ANNUAL EXAM
<p>SECTION A: EARLY SOCIETIES</p> <p><u>THEME-2</u> Writing and City Life</p> <p>SECTION B: EMPIRES</p> <p><u>THEME-3</u> An empire across three continents</p> <p><u>THEME-5</u> Nomadic Empires</p>	<p>SECTION A: EARLY SOCIETIES</p> <p><u>THEME-2</u> Writing and City Life</p> <p>SECTION B: EMPIRES</p> <p><u>THEME-3</u> An empire across three continents</p> <p><u>THEME-5</u> Nomadic Empires</p> <p>SECTION C: CHANGING TRADITIONS</p> <p><u>THEME-6</u> The Three Orders</p> <p><u>THEME-7</u> Changing Cultural Traditions.</p>	<p>SECTION B: EMPIRES</p> <p><u>THEME-5</u> Nomadic Empires</p> <p>Section C: CHANGING TRADITIONS</p> <p><u>THEME-7</u> Changing Cultural Traditions.</p> <p>SECTION D: PATHS TO MODERNIZATION</p> <p><u>THEME-10</u> Displacing Indigenous People</p>	<p>SECTION A: EARLY SOCIETIES</p> <p><u>THEME-2</u> Writing and City Life</p> <p>SECTION B: EMPIRES</p> <p><u>THEME-3</u> An empire across three continents</p> <p><u>THEME-5</u> Nomadic Empires</p> <p>SECTION C: CHANGING TRADITIONS</p> <p><u>THEME-6</u> The Three Orders</p> <p><u>THEME-7</u> Changing Cultural Traditions.</p> <p>SECTION D: PATHS TO MODERNIZATION</p> <p><u>THEME-10</u> Displacing Indigenous People</p> <p><u>THEME-11</u> Paths to modernization</p>

***PROJECT-OCTOBER**

***TOPIC-MESOPOTAMIAN CIVILIZATION**

