



DELHI PUBLIC SCHOOL KAMRUP
SPLIT UP SYLLABUS
CLASS-X
SESSION: 2025-26

SUBJECT- SCIENCE

PERIODIC TEST I	PERIODIC TEST II	MOCK I	MOCK II
CHAPTER 1- CHEMICAL REACTIONS AND EQUATIONS CHAPTER 6- LIFE PROCESSES CHAPTER 10- LIGHT	CHAPTER 2- ACID BASES AND SALTS CHAPTER 3- METALS AND NONMETALS CHAPTER 7- CONTROL AND COORDINATION CHAPTER 8- HOW DO ORGANISM REPRODUCE? CHAPTER 11- HUMAN EYE AND COLOURFUL WORLD CHAPTER 12- ELECTRICITY	CHAPTER 1- CHEMICAL REACTIONS AND EQUATIONS CHAPTER 2- ACID BASES AND SALTS CHAPTER 3- METALS AND NON-METALS CHAPTER 4- CARBON AND ITS COMPOUNDS CHAPTER 6- LIFE PROCESSES CHAPTER 7- CONTROL AND COORDINATION CHAPTER 8- HOW DO ORGANISM REPRODUCE?	CHAPTER 1- CHEMICAL REACTIONS AND EQUATIONS CHAPTER 2- ACID BASES AND SALTS CHAPTER 3- METALS AND NON-METALS CHAPTER 4- CARBON AND ITS COMPOUNDS CHAPTER 6- LIFE PROCESSES CHAPTER 7- CONTROL AND COORDINATION CHAPTER 8- HOW DO ORGANISM REPRODUCE?

		CHAPTER 9- HERIDITY AND EVOLUTION	CHAPTER 9- HERIDITY AND EVOLUTION
		CHAPTER 10- LIGHT	CHAPTER 10- LIGHT
		CHAPTER 11- HUMAN EYE AND COLOURFUL WORLD	CHAPTER 11- HUMAN EYE AND COLOURFUL WORLD
		CHAPTER 12- ELECTRICITY	CHAPTER 12- ELECTRICITY
		CHAPTER 13- MAGNETIC EFFECTS OF CURRENT	CHAPTER 13- MAGNETIC EFFECTS OF CURRENT
		CHAPTER 15- OUR ENVIRONMENT	CHAPTER 15- OUR ENVIRONMENT

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SUBJECT- ENGLISH

PERIODIC TEST -I	PERIODIC TEST II	MOCK I	MOCK II
<p>PROSE</p> <ol style="list-style-type: none"> 1. A letter to God 2. Nelson Mandela - Long Walk to Freedom 3. Two Stories About Flying 4. From the Diary of Anne Frank <p>POEMS</p> <ol style="list-style-type: none"> 1. Dust of Snow 2. Fire and Ice 3. A tiger in the Zoo 4. How to Tell Wild Animals 5. The Ball Poem 	<p>PROSE</p> <ol style="list-style-type: none"> 5. Glimpses of India 6. Mijbil the Otter 6. Madam Rides the Bus 7. The Sermon at Benares 8. The Proposal (Play) <p>POEMS</p> <ol style="list-style-type: none"> 6. The Trees 7. Fog 8. The Tale of Custard the Dragon 9. For Anne Gregory 	<p>PROSE</p> <ol style="list-style-type: none"> 1. A letter to God 2. Nelson Mandela - Long Walk to Freedom 3. Two Stories About Flying 4. From the Diary of Anne Frank 5. Glimpses of India 6. Mijbil the Otter 6. Madam Rides the Bus 7. The Sermon at Benares 8. The Proposal (Play) 	<p>PROSE</p> <ol style="list-style-type: none"> 1. A letter to God 2. Nelson Mandela - Long Walk to Freedom 3. Two Stories About Flying 4. From the Diary of Anne Frank 5. Glimpses of India 6. Mijbil the Otter 6. Madam Rides the Bus 7. The Sermon at Benares 8. The Proposal (Play)

6. Amanda!	PROSE(Supplementary) 5. Footprints Without Feet 6. The making of a Scientist 7. The necklace 8. Bholi 9. The Book That Saved the Earth GRAMMAR 4. Reported speech <ul style="list-style-type: none"> • Commands and requests • Statements • Questions 5. Determiners CREATIVE WRITING SKILLS 1. Writing an Analytical Paragraph (100-120 words) on a given Map / Chart/ Graph/ Cue/ s 2. Case-based passage (with visual input- statistical data, chart etc.) of 200-250 word	POEMS 1. Dust of Snow 2. Fire and Ice 3. A tiger in the Zoo 4. How to Tell Wild Animals 5. The Ball Poem 6. Amanda! 6. The Trees 7. Fog 8. The Tale of Custard the Dragon 9. For Anne Gregory PROSE(Supplementary) 1. A Triumph of Surgery 2. The Thief's Story 3. The Midnight Visitor 4. A Question of Trust 5. Footprints Without Feet 6. The making of a Scientist	POEMS 1. Dust of Snow 2. Fire and Ice 3. A tiger in the Zoo 4. How to Tell Wild Animals 5. The Ball Poem 6. Amanda! 6. The Trees 7. Fog 8. The Tale of Custard the Dragon 9. For Anne Gregory PROSE(Supplementary) 1. A Triumph of Surgery 2. The Thief's Story 3. The Midnight Visitor 4. A Question of Trust 5. Footprints Without Feet 6. The making of a Scientist
PROSE(Supplementary) 1. A Triumph of Surgery 2. The Thief's Story 3. The Midnight Visitor 4. A Question of Trust GRAMMAR 1. Tenses 2. Modals 3. Subject – verb concord CREATIVE WRITING SKILLS 1. Formal Letter based on a given situation in 100-120 words. (PLACING ORDER)			

<p>LETTER,COMPLAIN T LETTER,LETTER TO EDITOR,IN QUIRY LETTER)</p> <p>2. Discursive passage of 400- 450 words.</p>		<p>7. The necklace</p> <p>8. Bholi</p> <p>9. The Book That Saved the Earth</p> <p>GRAMMAR</p> <ol style="list-style-type: none"> 1. Tenses 2. Modals 3. Subject – verb concord 4. Reported speech <ol style="list-style-type: none"> a. Comma nds and request s b. Statem ents c. Questio ns 5. Determiners <p>CREATIVE WRITING SKILLS</p> <ol style="list-style-type: none"> 1. Formal Letter based on a given situation in 100-120 words. (PLACING ORDER LETTER,COMPL AINT LETTER,LETTER TO EDITOR,INQUIR 	<p>7. The necklace</p> <p>8. Bholi</p> <p>9. The Book That Saved the Earth</p> <p>GRAMMAR</p> <ol style="list-style-type: none"> 1. Tenses 2. Modals 3. Subject – verb concord 4. Reported speech <ol style="list-style-type: none"> a. Comma nds and request s b. Statem ents c. Questio ns 5. Determiners <p>CREATIVE WRITING SKILLS</p> <ol style="list-style-type: none"> 1. Formal Letter based on a given situation in 100-120 words. (PLACING ORDER LETTER,COMPL AINT LETTER,LETTER TO EDITOR,INQUIR Y LETTER)
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		Y LETTER)	<p>2. Writing an Analytical Paragraph (100-120 words) on a given Map / Chart/ Graph/ Cue/ s.</p> <p>3. Discursive passage of 400-450 words.</p> <p>4. Case-based passage (with visual input- statistical data, chart etc.) of 200-250 word</p>
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SUBJECT- MATHEMATICS

PERIODIC TEST-I	PERIODIC TEST-II	MOCK TEST I	MOCK TEST II
CHAPTER-1: REAL NUMBER CHAPTER-2: POLYNOMIALS CHAPTER-3: PAIR OF LINEAR EQUATIONS IN TWO VARIABLES	CHAPTER-4: QUADRATIC EQUATION CHAPTER-5: ARITHMETIC PROGRESSION CHAPTER-6: TRIANGLES CHAPTER-7: COORDINATE GEOMETRY CHAPTER-8: INTRODUCTION TO TRIGONOMETRY	CHAPTER-1: REAL NUMBER CHAPTER-2: POLYNOMIALS CHAPTER-3: PAIR OF LINEAR EQUATIONS IN TWO VARIABLES CHAPTER-4: QUADRATIC EQUATION CHAPTER-5: ARITHMETIC PROGRESSION CHAPTER-6: TRIANGLES CHAPTER-7: COORDINATE GEOMETRY CHAPTER-8: INTRODUCTION TO TRIGONOMETRY CHAPTER-9: APPLICATION OF TRIGONOMETRY CHAPTER-10: CIRCLE CHAPTER-12: AREA RELATED TO CIRCLE CHAPTER-13: SURFACE AREA AND VOLUME CHAPTER-14: STATISTICS CHAPTER-15: PROBABILITY	CHAPTER-1: REAL NUMBER CHAPTER-2: POLYNOMIALS CHAPTER-3: PAIR OF LINEAR EQUATIONS IN TWO VARIABLES CHAPTER-4: QUADRATIC EQUATION CHAPTER-5: ARITHMETIC PROGRESSION CHAPTER-6: TRIANGLES CHAPTER-7: COORDINATE GEOMETRY CHAPTER-8: INTRODUCTION TO TRIGONOMETRY CHAPTER-9: APPLICATION OF TRIGONOMETRY CHAPTER-10: CIRCLE CHAPTER-12: AREA RELATED TO CIRCLE CHAPTER-13: SURFACE AREA AND VOLUME CHAPTER-14: STATISTICS CHAPTER-15: PROBABILITY

Lab activity: 1. To solve linear equations graphically and show different types of solution 2. Spiral on irrational numbers 3. Finding zero of a polynomial	Lab activity: 1. Pythagoras theorem 2. Sum of n- terms 3. Distance formula 4. Area of sector 5. Probability by tossing a coin 1000 times	Lab activity: 1. Vol of cylinder = 3 x Vol of cone 2. To verify TSA of cylinder 3.To find the solution of a quadratic equation.	
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SUBJECT- SOCIAL SCIENCE

PERIODIC TEST-I	PERIODIC TEST-II	MOCK TEST I	MOCK TEST II
ECONOMICS UNIT 1: Development	ECONOMICS UNIT 1: Development UNIT 2: Sectors of the Indian Economy	ECONOMICS UNIT 1: Development UNIT 2: Sectors of the Indian Economy UNIT 3: Money and Credit UNIT 4: Globalisation and The Indian Economy	ECONOMICS UNIT 1: Development UNIT 2: Sectors of the Indian Economy UNIT 3: Money and Credit UNIT 4: Globalisation and The Indian Economy
HISTORY UNIT 1: The Rise of Nationalism in Europe	HISTORY UNIT 2: Nationalism in India . UNIT 3 : The making of aGlobal World UNIT 4: Age of Industrialisation	HISTORY UNIT 1: The Rise of Nationalism in Europe UNIT 2: Nationalism in India . UNIT 3 : The making of aGlobal World UNIT 4: Age of Industrialisation UNIT 5: Print Culture and the Modern World	HISTORY UNIT 1: The Rise of Nationalism in Europe UNIT 2: Nationalism in India . UNIT 3 : The making of aGlobal World UNIT 4: Age of Industrialisation UNIT 5: Print Culture and the Modern World
POLITICAL SCIENCE UNIT 1 : Power Sharing	POLITICAL SCIENCE UNIT 2: Federalism UNIT 4 :Gender Religion and Caste	POLITICAL SCIENCE UNIT 1 : Power Sharing UNIT 2: Federalism UNIT 4 :Gender Religion and Caste UNIT 6: Political Parties UNIT 7: Outcomes of Democracy	POLITICAL SCIENCE UNIT 1 : Power Sharing UNIT 2: Federalism UNIT 4 :Gender Religion and Caste UNIT 6: Political Parties UNIT 7: Outcomes of Democracy
GEOGRAPHY UNIT 1 : Resources and development UNIT 2 : Forest and	GEOGRAPHY UNIT 3 : Water Resources UNIT 4 : Agriculture	GEOGRAPHY UNIT 1 : Resources and development UNIT 2 : Forest and Wildlife UNIT 3 : Water Resources	GEOGRAPHY UNIT 1 : Resources and development UNIT 2 : Forest and Wildlife UNIT 3 : Water Resources

wildlife	UNIT 5 : Minerals and Energy resources	UNIT 4 : Agriculture UNIT 5 : Minerals and Energy resources UNIT 6 : Manufacturing Industries UNIT 7: Lifelines of National Economy	UNIT 4 : Agriculture UNIT 5 : Minerals and Energy resources UNIT 6 : Manufacturing Industries UNIT 7: Lifelines of National Economy
PROJECT AS PER CBSE			



DELHI PUBLIC SCHOOL KAMRUP
ANNUAL SYLLABUS SCHEME
SUBJECT: 2ND LANGUAGE (ASSAMESE)
CLASS : X
SESSION: 2025-2026

Periodic Test-I	Periodic Test-II	Mock - I	Mock - II
<p>‘ক’ অংশ ১। বোধ পৰিচয় ‘খ’ অংশ ২। লিখন কলা (ক) চিঠি (ব্যক্তিগত) (খ) ফকৰা যোজনা (১১ ৰ পৰা ১৫ লৈ) ‘গ’ অংশ ৩। ব্যাকৰণ (ক) উপসৰ্গ (খ) অনুসৰ্গ (গ) সন্ধি (বিসৰ্গ) ‘ঘ’ অংশ ৪। পাঠ্যপুথি গদ্য (ক) অসমৰ জনগোষ্ঠীৰ গাঁথনি আৰু সংস্কৃতি পদ্য (ক) বৰগীত</p>	<p>‘ক’ অংশ ১। বোধ পৰিচয় ‘খ’ অংশ ২। লিখন কলা (ক) গল্প লিখন বা ৰচনা (আদৰ্শমূলক) (খ) প্ৰতিবেদন প্ৰস্তুতকৰণ ‘গ’ অংশ ৩। ব্যাকৰণ (ক) ধাতু (খ) বাক্য পৰিৱৰ্তন (সৰল, মিশ্ৰ, যৌগিক) (গ) সমাৰ্থক শব্দ ‘ঘ’ অংশ ৪। পাঠ্যপুথি গদ্য (ক) অৰণ্য যাত্ৰা পদ্য (ক) জিকিৰ</p>	<p>‘ক’ অংশ ১। বোধ পৰিচয় ‘খ’ অংশ ২। লিখন কলা (ক) চিঠি (আনুষ্ঠানিক পত্ৰ) (খ) জতুৱা খণ্ডবাক্য (গা, ঘৰ, চকু, মুখ, দাঁত) ‘গ’ অংশ ৩। ব্যাকৰণ (ক) উপসৰ্গ (অসমীয়া, বিদেশী) (খ) কাল (গ) সন্ধি (অসমীয়া) (ঘ) বিপৰীত শব্দ (ঙ) সমাৰ্থক শব্দ (চ) ধাতু (ছ) বাক্য পৰিৱৰ্তন (সৰল, মিশ্ৰ, যৌগিক) ‘ঘ’ অংশ ৪। পাঠ্যপুথি গদ্য (ক) অসমৰ জনগোষ্ঠীৰ গাঁথনি আৰু সংস্কৃতি (খ) অৰণ্য যাত্ৰা (গ) উদ্যোগী হওঁ আঁহা পদ্য (ক) বৰগীত (খ) জিকিৰ</p>	<p>‘ক’ অংশ ১। বোধ পৰিচয় ‘খ’ অংশ ২। লিখন কলা (ক) গল্প লিখন বা ৰচনা (খ) প্ৰতিবেদন প্ৰস্তুতকৰণ (গ) ফকৰা যোজনা (১১ ৰ পৰা ২০ লৈ) (ঘ) চিঠি (ব্যক্তিগত, আনুষ্ঠানিক) (ঙ) জতুৱা ঠাঁচ (গা, ঘৰ, চকু, মুখ, দাঁত) ‘গ’ অংশ ৩। ব্যাকৰণ (ক) উপসৰ্গ (সংস্কৃত, অসমীয়া, বিদেশী) (খ) অনুসৰ্গ (গ) সন্ধি (বিসৰ্গ, অসমীয়া) (ঘ) বাক্য পৰিৱৰ্তন (সৰল, মিশ্ৰ, যৌগিক) (ঙ) সমাৰ্থক শব্দ (চ) বিপৰীত শব্দ (ছ) ধাতু (জ) কাল ‘ঘ’ অংশ ৪। পাঠ্যপুথি</p>

		(গ) প্রশস্তি	<p>গদ্য</p> <p>(ক) অসমৰ জনগোষ্ঠীৰ গাঁথনি আৰু সংস্কৃতি</p> <p>(খ) অৰণ্য যাত্ৰা</p> <p>(গ) উদ্যোগী হুঁ আঁহা</p> <p>পদ্য</p> <p>(ক) বৰগীত</p> <p>(খ) জিকিৰ</p> <p>(গ) প্রশস্তি</p>
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SPLIT UP SYLLABUS
SESSION 2025 - 26
CLASS X
SUBJECT: HINDI (2ND LANGUAGE)

PERIODIC TEST - I	PERIODIC TEST - II	MOCK - I	MOCK - II
<u>गद्य खंड</u> 1. बड़े भाई साहब 2. डायरी का एक पन्ना <u>काव्य खंड</u> 1. सखी 2. पद <u>संचयन</u> 1. हरिहर काका <u>व्याकरण</u> 1. समास 2. मुहावरे <u>लेखन</u> 1. अनुच्छेद लेखन 2. औपचारिक पत्र लेखन	<u>गद्य खंड</u> 1. तीसरी कसम के शिल्पकार शैलेंद्र 2. अब कहां दूसरे के दुख से दुखी होने वाले 3. पतझड़ में टूटी पत्तियां अ. गिन्नी का सोना आ. झेन की देन 4. ततारा वामीरो की कथा <u>काव्य खंड</u> 1. मनुष्यता 2. आत्मत्राण <u>संचयन</u> 1. सपनों के से दिन <u>व्याकरण</u> 1. पदबंध <u>लेखन</u> 1. ईमेल लेखन 2. विज्ञापन लेखन	<u>गद्य खंड</u> 1. बड़े भाई साहब 2. डायरी का एक पन्ना 3. ततारा वामीरो की कथा 4. अब कहां दूसरे के दुख से दुखी होने वाले 5. पतझड़ में टूटी पत्तियां अ. गिन्नी का सोना आ. झेन की देन 6. कारतूस <u>काव्य खंड</u> 1. सखी 2. पद 3. मनुष्यता 4. आत्मत्राण 5. पर्वत प्रदेश में पावस 6. तोप 7. कर चले हम फिदा <u>संचयन</u> 1. हरिहर काका 2. सपनों के से दिन 3. टोपी शुक्ला <u>व्याकरण</u> 1. समास	<u>गद्य खंड</u> 1. बड़े भाई साहब 2. डायरी का एक पन्ना 3. ततारा वामीरो की कथा 4. अब कहां दूसरे के दुख से दुखी होने वाले 5. पतझड़ में टूटी पत्तियां अ. गिन्नी का सोना आ. झेन की देन 6. कारतूस <u>काव्य खंड</u> 1. सखी 2. पद 3. मनुष्यता 4. आत्मत्राण 5. पर्वत प्रदेश में पावस 6. तोप 7. कर चले हम फिदा <u>संचयन</u> 1. हरिहर काका 2. सपनों के से दिन 3. टोपी शुक्ला <u>व्याकरण</u> 1. समास

		2.मुहावरे 3.पदबंध 4.रचना के आधार पर वाक्य रूपांतरण <u>लेखन</u> 1.अनुच्छेदलेखन 2.औपचारिक पत्रलेखन 3.सूचना 4.लघु कथालेखन 5.ईमेल लेखन 6.विज्ञापन लेखन	2.मुहावरे 3.पदबंध 4.रचना के आधार पर वाक्य रूपांतरण <u>लेखन</u> 1.अनुच्छेदलेखन 2.औपचारिक पत्रलेखन 3.सूचना 4.लघु कथालेखन 5.ईमेल लेखन 6.विज्ञापन लेखन
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