

DELHI PUBLIC SCHOOL KAMRUP ANNUAL SCHEME CLASS: XI SUBJECT: GEOGRAPHY (029) SESSION: 2024-25

| PERIODIC TEST - I | HALF-YEARLY | PERIODIC TEST -II | ANNUAL EXAM |
|---|---|---|--|
| Part A: Fundamental of Physical Geography Unit I: Geography as a discipline Unit II: The Earth | Part A: Fundamental of Physical Geography Unit I: Geography as a discipline Unit II: The Earth Unit III: Landforms | Part A: Fundamental of Physical Geography Unit IV: Climate Unit V: Water (Ocean) | Part A: Fundamental of Physical Geography Unit I: Geography as a discipline Unit II: The Earth Unit III: Landforms Unit IV: Climate Unit V: Water Unit V: Life on the Earth |
| Part B: India: Physical Environment Unit VII: Introduction: Location, space relations,India's place in the world | Part B: India: Physical Environment Unit VII: Introduction: Location, space relations, India's place in the world Unit VIII: Physiography | Part B: India: Physical Environment Unit IX: Climate, Vegetation and soil | Part B: India : Physical Environment Unit VII: Introduction: Location, space relations, India's place in the world Unit VIII: Physiography Unit IX: Climate, Vegetation and soil Unit X: Hazard and Disaster: Causes, Consequences and Management |



DELHI PUBLIC SCHOOL KAMRUP

ANNUAL SYLLABUS SCHEME

SESSION:2024-25

SUBJECT – HISTORY (027)

CLASS–XI HUMANITIES

| PERIODIC TEST - 1 | HALFYEARLY EXAM | PERIODICTEST-2 | ANNUAL EXAM |
|--|---|--|---|
| SECTION A:EARLYSOCIETIES THEME-2Writing andCity Life SECTION B:EMPIRES | SECTION A: EARLYSOCIETIES <u>THEME-2</u> Writing and CityLife SECTIONB:EMPIRES THEME- | SECTIONB:EMPIRES THEME-5NomadicEmpires SectionC:CHANGING TRADITIONS | SECTIONA:EARLYSOCIETIES THEME-2WritingandCityLife SECTIONB:EMPIRES THEME-3An empire acrossthreecontinents |
| THEME-3Anempire across threecontin ents <u>THEME-</u> <u>5</u> NomadicEmpires | <u>3</u> Anempireacrossthreec ontinents <u>THEME-</u> <u>5</u> NomadicEmpires | THEME-7. ChangingCulturalTr aditions. | THEME-5NomadicEmpires SECTIONC:CHANGING TRADITIONS |
| | SECTION C:CHANGING TRADITIONS <u>THEME-6</u> The ThreeOrders <u>THEME-7</u> . ChangingCulturalTr aditions. | SECTIOND:PATHSTO MODERNIZATION <u>THEME-</u> <u>10</u> DisplacingIndigenousPeop le | THEME-6TheThreeOrders THEME-7. Changing CulturalTraditions. SECTIOND:PATHSTO MODERNIZATION THEME- 10DisplacingIndigenousPeopl |
| | | | e <u>THEME-11</u> -Paths tomodernization |

*PROJECT-OCTOBER

***TOPIC-MESOPOTAMIAN CIVILIZATION**



DELHI PUBLIC SCHOOL KAMRUP ANNUAL SCHEME CLASS: XI SUBJECT: PHYSICAL EDUCATION (048) SESSION: 2024-25

| PERIODIC ASSESSMENT-I | HALF YEARLY EXAMINATION | PERIODIC ASSESSMENT-II | ANNUAL EXAMINATION |
|--|---|--|---|
| CHAPTER 1 - Changing Trends & Career in Physical Education. | CHAPTER 1 - Changing Trends & Career in Physical Education. | CHAPTER 6- Test, Measurements & Evaluation. CHAPTER 7 - | CHAPTER 1 - Changing Trends & Career in Physical Education CHAPTER 2 - Olympic Value Education |
| CHAPTER 2 - Olympic Value Education. | CHAPTER 2 - Olympic Value Education. | Fundamentals of Anatomy and Physiology in Sports. | CHAPTER 3- Yoga CHAPTER 4-Physical |
| CHAPTER 3- Yoga. | CHAPTER 3- Yoga. | CHAPTER 8 - Fundamentals of Kinesiology and | Education & Sports for CWSN CHAPTER 5- Physical Fitness and Wellness |
| | CHAPTER 4-Physical Education & Sports for CWSN. CHAPTER 5- Physical Fitness and Wellness. | Biomechanics in Sports | CHAPTER 6- Test, Measurements & Evaluation. CHAPTER 7 - Fundamentals of Anatomy and Physiology in Sports. CHAPTER 8 - |
| | | | Fundamentals of Kinesiology and Biomechanics in Sports. CHAPTER 9-Psychology and Sports CHAPTER10- Training & Doping in Sport |



DELHI PUBLIC SCHOOL KAMRUP ANNUAL SYLLABUS SCHEME CLASS: XI HUMANITIES SUBJECT: POLITICAL SCIENCE (028) SESSION: 2024-25

| Periodic Test-I | Half Yearly Exam | Periodic Test-II | Annual Exam |
|---|--|---|---|
| Book: Indian Constitution At Work | Book: Indian Constitution At Work | Book: Indian Constitution At Work | Book: Indian Constitution At Work |
| Ch. 1 Constitution Ch. 2 Rights in the Indian Constitution Ch.3 Election and Representation | Ch.1Constitution: Why and How? Ch.2Rights in the Indian Constitution Ch.3 Election and Representation Ch.4 Executive Ch.5 Legislature Ch.6 Judiciary | Ch.7Federalism Ch.8 Local Governments | Ch.1Constitution: Why and How? Ch.2Rights in the Indian Constitution Ch.3 Election and Representation Ch.4 Executive Ch.5 Legislature Ch.6 Judiciary Ch.7Federalism Ch.8 Local Governments Ch.9 Constitution as a Living Document Ch.10 The Philosophy of the Constitution |
| Book:PoliticalTheory | Book: Political Theory BOOK: FOILICAL Theory | | Book: Political Theory Theory |

| Ch.1Political Theory: An Introduction Ch.2Freedom | Ch.1Political Theory: An Introduction Ch.2Freedom Ch.3Equality Ch.4 Justice Ch.5 Rights | Book: Political Theory Ch.6Citizenship Ch.7 Nationalism Ch.8 Secularism | Ch.1Political Theory: An Introduction Ch.2Freedom Ch.3Equality Ch.4 Justice Ch.5 Rights Ch.6Citizenship Ch.7 Nationalism Ch.8 Secularism |
|---|---|---|---|
| | | Project (October) Topic : Local Government / Equality | |



DELHI PUBLIC SCHOOL KAMRUP ANNUAL SYLLABUS SCHEME CLASS: XI SUBJECT: ECONOMICS(030) SESSION: 2024-25

| PERIODIC TEST-I | HALF YEARLY | PERIODIC TEST-II | ANNUAL |
|-------------------------|---|---|---|
| | EXAMINATION | | EXAMINATION |
| PART A: | PART A: | PART A: | PART A: |
| STATISTICS | STATISTICS | STATISTICS | STATISTICS |
| Unit 1: Introduction | Unit 1: Introduction | Unit 1: Introduction | Unit 1: Introduction |
| | Unit 2: Collection, | Unit 2: Collection, | Unit 2: Collection, |
| Unit 2: Collection, | Organisation and | Organisation and | Organisation and |
| Organisation and | Presentation of data | Presentation of data | Presentation of data |
| Presentation of | | | |
| data | | Unit 3: Statistical | Unit 3: Statistical |
| | | Tools and | Tools and |
| | | Interpretation | Interpretation |
| | PART B: | | |
| | MICROECONOMICS | Measures of Central | Measures of Central |
| | Unit 4: Introduction | Tendency | Tendency |
| | | Correlation | Correlation |
| | Unit 5: Consumer's | | Introduction |
| | Equilibrium and | | to Index |
| | Demand | | Numbers |
| | | | |
| | Consumer's equilibrium - meaning | PART B: | PART B: |
| | of utility, marginal | MICROECONOMICS | MICROECONOMICS |
| | utility, law of diminishing marginal | Unit 6: Producer Behaviour and | Unit 4: Introduction |
| | utility, conditions of consumer's | Supply | Unit 5: Consumer's |
| | equilibrium using | | Equilibrium and |
| | marginal utility | Production Function | Demand |
| | | | |

| PART B: | analysis. | Cost | Consumer's |
|----------------------------|--|--------------------------------|-------------------------|
| | / | Revenue | equilibrium - |
| MICROECONOMIC | Indifference curve | Producer's | meaning of utility, |
| <u>s</u> | analysis of | equilibrium | marginal utility, law |
| Unit 4: | consumer's | - 1 | of diminishing |
| Introduction | equilibrium-the | | marginal utility, |
| | consumer's budget | | conditions of |
| Unit 5: | (budget set and | | consumer's |
| Consumer's | budget line), | | equilibrium |
| Equilibrium and | preferences of the | | usingmarginal utility |
| Demand | consumer | | analysis. |
| | (indifference curve, | | |
| Consumer's | indifference map) and | | Indifference curve |
| equilibrium - | conditions of | | analysis of |
| meaning of utility, | consumer's | | consumer's |
| marginal utility, | equilibrium | | equilibrium-the |
| law of diminishing | | | consumer's budget |
| marginal utility, | Demand, market | | (budget set and |
| conditions of | demand, | | budget line), |
| consumer's | determinants of | | preferences of the |
| equilibrium using | demand, demand | | consumer |
| marginal utility | schedule, demand | | (indifference curve, |
| analysis. | curve and its slope, | | indifference map) |
| | movement along and | | and conditions of |
| Indifference curve | shifts in the demand | | consumer's |
| analysis of | curve; price elasticity | | equilibrium. |
| consumer's | of demand - factors affecting price | | Demand, market |
| equilibrium-the consumer's | elasticity of demand; | | demand, |
| budget (budget set | measurement of price | | determinants of |
| and budget line), | elasticity of demand – | | demand, demand |
| preferences of the | percentage-change | | schedule, demand |
| consumer | method. | | curve and its slope, |
| (indifference | method. | | movement along and |
| curve, indifference | Unit 6: Producer | | shifts in the demand |
| map) and | Behaviour and | | curve; price elasticity |
| conditions of | Supply | | of demand - factors |
| consumer's | | | affecting price |
| equilibrium. | Production | | elasticity of demand; |
| * | Function | | measurement of |
| | Cost | | price elasticity of |
| | | | demand – |
| | | | percentage-change |
| | | | method. |
| | | | Unit 6: Producer |
| | | | Behaviour and |

| | | Supply |
|--------------|-----------------|--|
| | | Production Function Cost Revenue Producer's equilibrium Supply |
| | | Unit 7: Forms of Market and Price Determination under Perfect Competition with simple applications |
| | | Perfect competition Simple Applications of Demand and Supply: Price ceiling, price floor. |
| PROJECT: TOF | PIC AS PER CBSE | |
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DELHI PUBLIC SCHOOL KAMRUP

ANNUAL SYLLABUS SCHEME

Class XI

ENGLISH- 301

SESSION: 2024-2025

| PT-1 | HALF YEARLY EXAM | РТ-2 | ANNUAL EXAM |
|--|---|--|---|
| PROSE (HORNBILL) | PROSE (HORNBILL) | PROSE (HORNBILL) | PROSE (HORNBILL) |
| The Portrait of a Lady We're Not Afraid to Die if We Can All Be Together Discovering Tut: the Saga | The Portrait of a Lady We're Not Afraid to Die if We Can All Be Together Discovering Tut: the Saga Continues | The Adventure Silk Road PROSE (SNAPSHOTS) | The Portrait of a Lady We're Not Afraid to Die if We Can All Be Together Discovering Tut: the Saga Continues |
| Continues PROSE (SNAPSHOTS) 1.The Summer | PROSE(SNAPSHOTS) 1. The Summer of the Deputiful White Hares | Mother's Day Birth The Tale of Melon City | 5. The Adventure 6. Silk Road |
| of the Beautiful White Horse | Beautiful White Horse 2. The Address | | |

| 2. The Address | 3. Mother's Day | POEM (HORNBILL) | |
|--|---|---|---|
| | | Childhood Father to Son | |
| | POEM (HORNBILL) | | PROSE(SNAPSHOTS) |
| POEM (HORNBILL) 1. A Photograph 2. The | A Photograph The Laburnum Top The Voice of the Rain | | The Summer of the Beautiful White Horse The Address |
| Laburnum Top | GRAMMAR | GRAMMAR | 4. Mother's Day 5. Birth 6. The Tale of |
| GRAMMAR | Gap Filling Reordering and Transformation ofsentences | Gap Filling Reordering and Transformati on of sentences | 6. The Tale of Melon City POEM (HORNBILL) |
| Gap Filling Reordering and Transformati on of sentences | CREATIVE WRITING SKILLS | CREATIVE WRITING SKILLS | A Photograph The Laburnum Top The Voice of the Rain Childhood Father to Son |
| CREATIVE | Classified Advertisement | 1. Essay Writing | GRAMMAR |

| WRITING | 2. Poster Making | 2. Letter | |
|--|--|-----------|--|
| SKILLS 1. Classified Advertiseme nts 2. Poster | Speech Writing Debate Note Making Summarizing Comprehension | Writing | Gap Filling Reordering and Transformatio n of sentences |
| Making 3. Speech Writing 4. Comprehens ion | | | CREATIVE WRITING SKILLS |
| | | | Classified Advertisement Poster Making Speech Writing Debate Note Making Summarizing Essay Writing Letter Writing |
| | | | 8. Comprehensio n |